Govt. General Degree College, Chapra, Department of English Lesson Plan 2023-2024, English MDS 1st Semester (As per the NEP)

Tentative Dates of University Examination	Name of the Faculty	Course Name & Code	Allotted Topic / Text	Sub topic / Lesson Plan	No. of Lectures
Follow the Latest Univ. notification by KU	Sumit Rajak	Women and Empower ment MDS101	 (i) Social construction of gender and patriarchy (ii) History of women's movements (iii) Women, law and the Indian Constitution (iv) Women, environment and society 	Introduction and elaboration of the categories of sex, gender and patriarchy, Discussion on the idea of feminism and the history feminist movements, Understanding the position of women vis- à-vis legal systems and the Indian Constitution, Understanding the position of women vis- à-vis environment and society	08
Follow the Latest Univ. notification by KU	Sumit Rajak	Women and Empower ment MDS101	"Amar Jiban" by Rasasundari Debi	Understanding the genre of autobiography, and the detailed discussion of the text	07
Follow the Latest Univ. notification by KU	Sumit Rajak	Women and Empower ment MDS101	"Daddy" by Sylvia Plath	Introduction of the poet and her times, discussion of the context of the poem, and the critical analysis of the poem	06
Follow the Latest Univ. notification by KU	Sumit Rajak	Women and Empower ment MDS101	"The Intrusion" by Shashi Deshpande	Discussion of the background and the critical analysis of the text	04
	Dates of University Examination Follow the Latest Univ. notification by KU Follow the Latest Univ. notification by KU Follow the Latest Univ. notification by KU	Dates of University Examinationthe FacultyFollow the Latest Univ. notification by KUSumit RajakFollow the Latest Univ. notification by KUSumit RajakFollow the Latest Univ. notification by KUSumit RajakFollow the Latest Univ. notification by KUSumit Rajak	Dates of University Examinationthe Faculty CodeName & CodeFollow the Latest Univ. by KUSumit Rajak sumit RajakWomen and Empower ment MDS101Follow the Latest Univ. notification by KUSumit Rajak sumit RajakWomen and Empower ment MDS101	Dates of University Examinationthe FacultyName & CodeTextFollow the Latest Univ. notification by KUSumit RajakWomen and empower ment MDS101(i) Social construction of gender and patriarchy (ii) History of women's movements (iii) Women, law and the Indian Constitution (iv) Women, law and societyFollow the Latest Univ. by KUSumit Rajak Sumit Rajak Empower ment MDS101"Daddy" by Sylvia PlathFollow the Latest Univ. notification by KUSumit Rajak Sumit Rajak Empower ment MDS101"The Intrusion" by Shashi Deshpande	Dates of University Examinationthe Faculty Packet Name & CodeTextIntroduction and elaboration of the categories of sex, gender and patriarchy (ii) History of women's movements (iii) Women, law and the Indian Orstitution (iv) Women, law and the Indian MDS101Introduction and elaboration of the categories of sex, gender and patriarchy, Discussion on the idea of feminism and the history of women's ionstitution (iv) Women, law and the Indian Constitution (iv) Women, law and the Indian Constitution, Understanding the position of women vis- a-vis legal systems and the Indian Constitution, Understanding the position of women vis- a-vis legal systems and the Indian Constitution, Understanding the position of women vis- a-vis legal systems and the Indian Constitution, Understanding the genre of autobiography, and the detailed discussion of the text of the poem, and her times, discussion of the coment scienceFollow the Latest Univ. notification by KUSumit RajakWomen and empower ment"Amar Jiban" by Rasasundari DebiIntroduction of the poet and her times, discussion of the context of the poem, and the critical analysis of the poemFollow the Latest Univ. notification by KUSumit RajakWomen and empower ment"Daddy" by Sylvia Shashi DeshpandeIntroduction of the posicus of the background and the critical analysis of the background and the critical analysis of the text

Sem 1	Follow the Latest Univ. notification by KU	Sumit Rajak	Women and Empower ment MDS101	"Caged Bird" by Maya Angelou	Discussion of Black Literature, Introduction of the poet and her times, discussion of the context of the poem, and the critical analysis of the poem	05
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Suggested Readings/References:

1) "Contemporary India: Women and Empowerment" by Chirantan Sarkar, in Enrich 1 by Basudeb Chakrabarti et al.

Cambridge University Press, 2023.

2) Rassundari Debi. Excerpts from "Amar Jiban" in *Women's Writing in India*. Vol.1. Eds. Susie Tharu and K. Lalita. New Delhi: OUP, 192-202.

- 3) The Collected Poems of Sylvia Plath, edited by Ted Hughes, Harper, 1981.
- 4) The Intrusion and Other Stories by Shashi Deshpande. Penguin, 2000.
- 5) The Complete Collected Poems of Maya Angelou. Random House Inc., 1994.

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