

Govt. General Degree College, Chapra, Department of English
Lesson Plan 2023-2024, English MDS 1st Semester (As per the NEP)

| Semester | Tentative Dates of University Examination | Name of the Faculty | Course Name & Code | Allotted Topic / Text | Sub topic / Lesson Plan | No. of Lectures |
|----------|--|---------------------|-------------------------------------|---|---|-----------------|
| Sem 1 | Follow the Latest Univ. notification by KU | Sumit Rajak | Women and Empowerment MDS101 | (i) Social construction of gender and patriarchy (ii) History of women's movements (iii) Women, law and the Indian Constitution (iv) Women, environment and society | Introduction and elaboration of the categories of sex, gender and patriarchy, Discussion on the idea of feminism and the history feminist movements, Understanding the position of women vis-à-vis legal systems and the Indian Constitution, Understanding the position of women vis-à-vis environment and society | 08 |
| Sem 1 | Follow the Latest Univ. notification by KU | Sumit Rajak | Women and Empowerment MDS101 | “Amar Jiban” by Rasasundari Debi | Understanding the genre of autobiography, and the detailed discussion of the text | 07 |
| Sem 1 | Follow the Latest Univ. notification by KU | Sumit Rajak | Women and Empowerment MDS101 | "Daddy" by Sylvia Plath | Introduction of the poet and her times, discussion of the context of the poem, and the critical analysis of the poem | 06 |
| Sem 1 | Follow the Latest Univ. notification by KU | Sumit Rajak | Women and Empowerment MDS101 | "The Intrusion" by Shashi Deshpande | Discussion of the background and the critical analysis of the text | 04 |

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| Sem 1 | Follow the Latest Univ. notification by KU | Sumit Rajak | Women and Empowerment MDS101 | "Caged Bird" by Maya Angelou | Discussion of Black Literature, Introduction of the poet and her times, discussion of the context of the poem, and the critical analysis of the poem | 05 |
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Suggested Readings/References:

1) "Contemporary India: Women and Empowerment" by Chirantan Sarkar, in *Enrich 1* by Basudeb Chakrabarti *et al.*

Cambridge University Press, 2023.

2) Rassundari Debi. Excerpts from "Amar Jiban" in *Women's Writing in India*. Vol.1. Eds. Susie Tharu and K. Lalita. New Delhi: OUP, 192-202.

3) *The Collected Poems of Sylvia Plath*, edited by Ted Hughes, Harper, 1981.

4) *The Intrusion and Other Stories* by Shashi Deshpande. Penguin, 2000.

5) *The Complete Collected Poems of Maya Angelou*. Random House Inc., 1994.

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